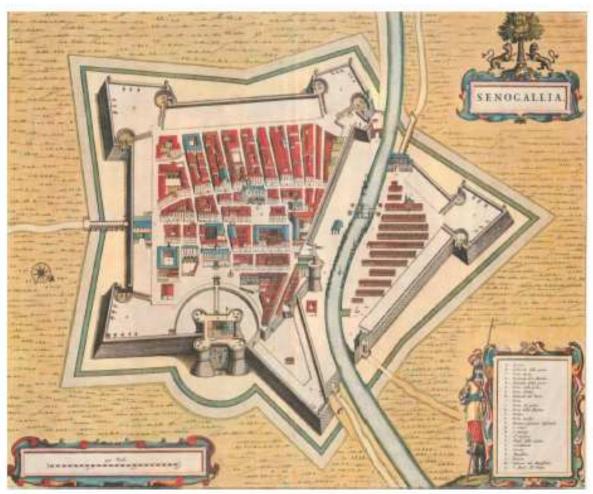
# PIANO STRUTTURALE DI CONSERVAZIONE E VALORIZZAZIONE DEL SISTEMA DELLE MURA DELLA CITTÀ DI SENIGALLIA

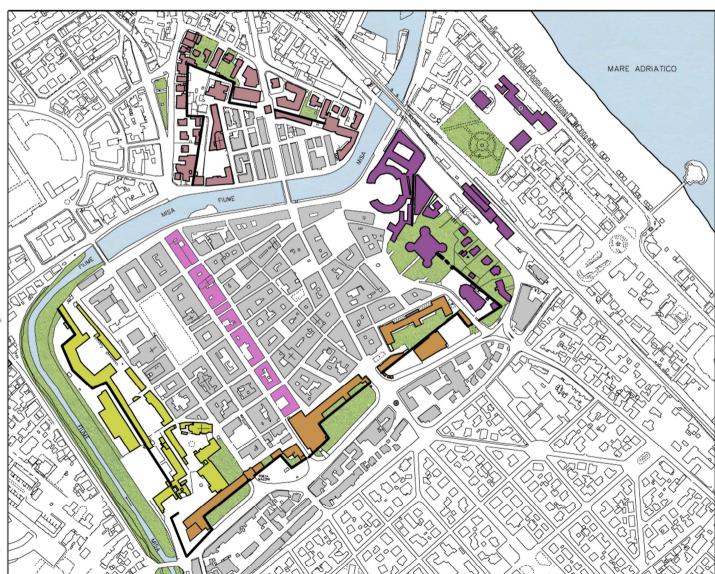


RILIEVO DELL'USO E DELLA FRUIZIONE

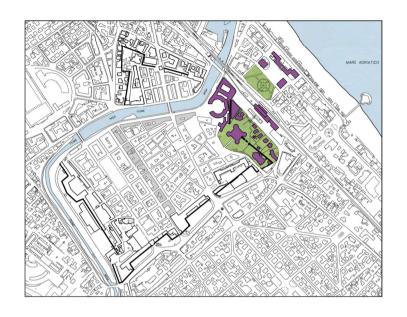
RILIEVO URBANISTICO

Arch. Michele Gasparetti

#### **DEFINIZIONE DEI CONTESTI**

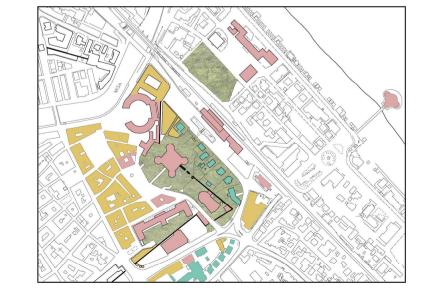


- CONTESTO N°1:
- FORTINO BALUARDO DELLA PENNA
- CONTESTO N°2:
  - BALUARDO DELLA PENNA -BALUARDO DI SAN MARTINO -BALUARDO DEL PORTONE
- CONTESTO N°3:
  BALUARDO DI SAN MARTINO BALUARDO DELLA POSTA
- CONTESTO N°4:
  BALUARDO DEL PORTO
- CONTESTO N°5:
  - BALUARDO DEL PORTONE
    BALUARDO DELLA POSTA (caserme)





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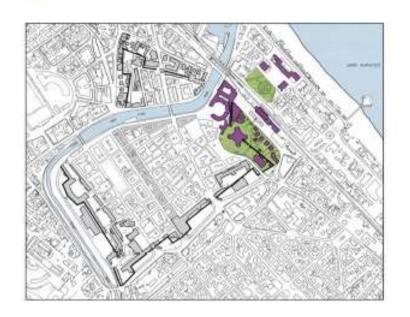


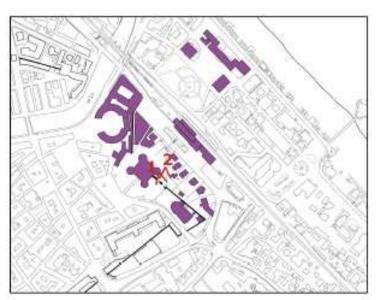
VERDE

COMMERCIALE

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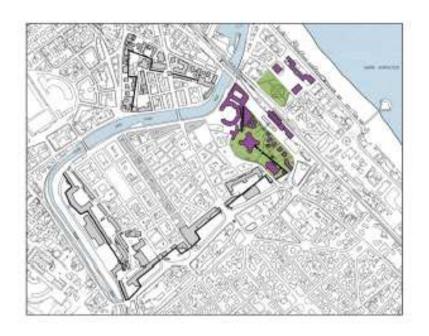
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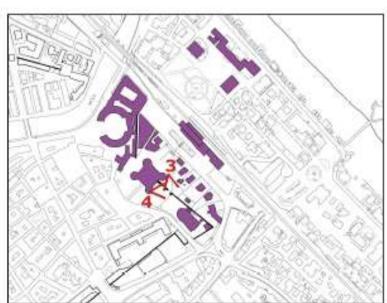






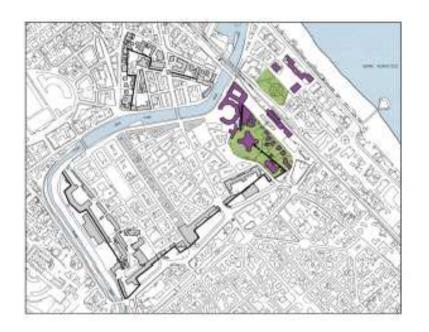
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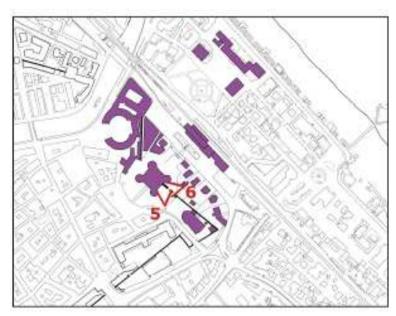




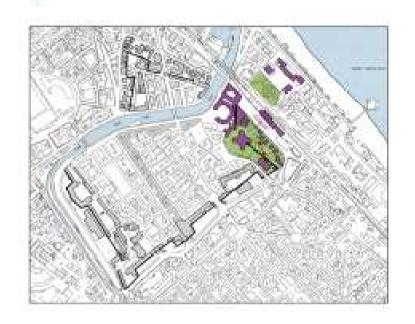


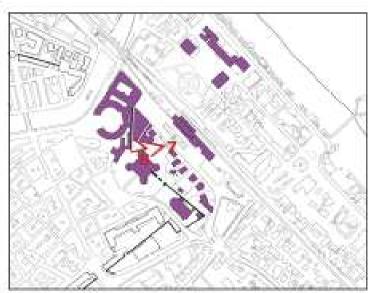






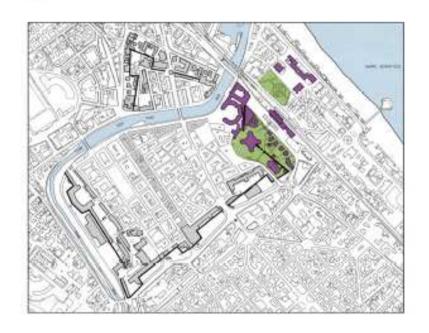


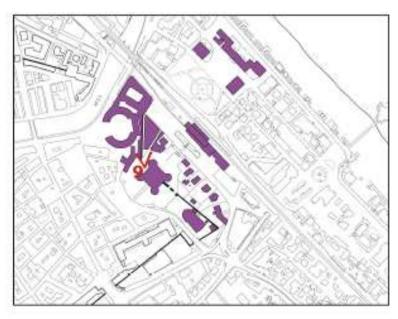






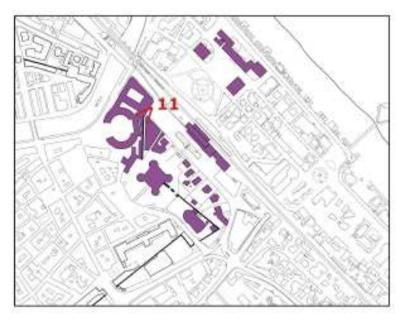


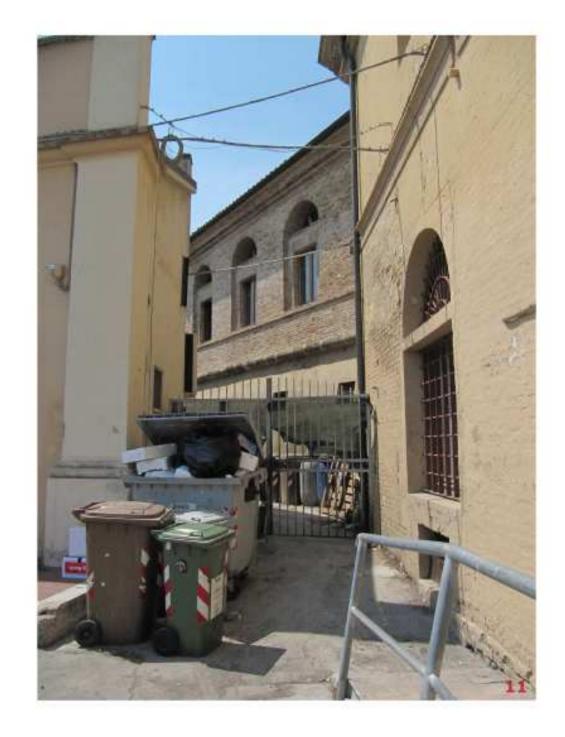


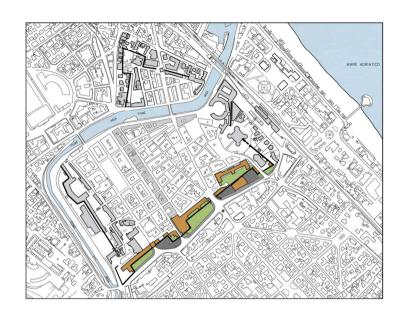


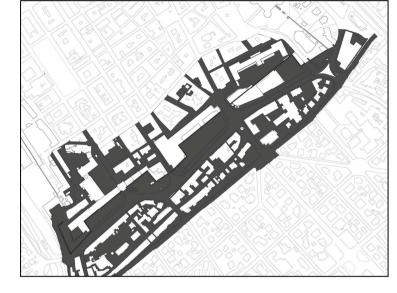






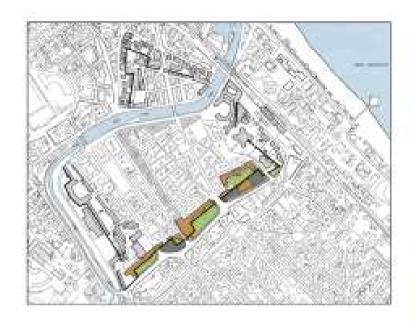




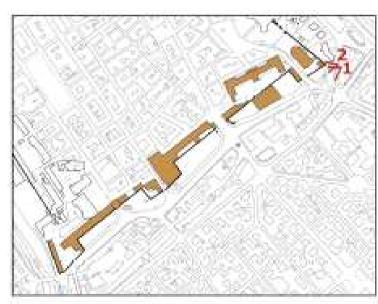


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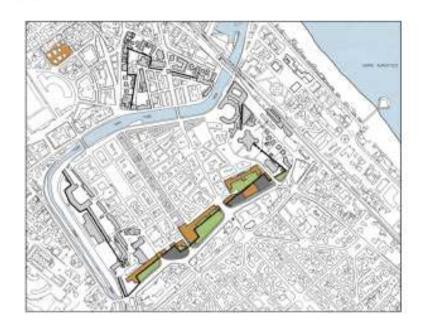




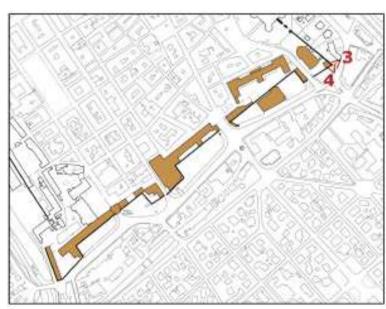




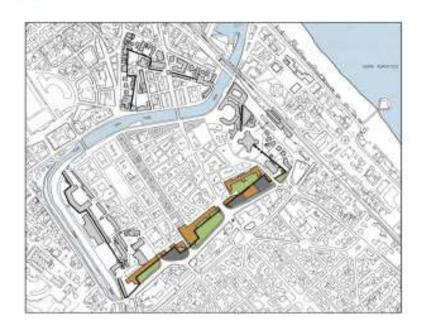


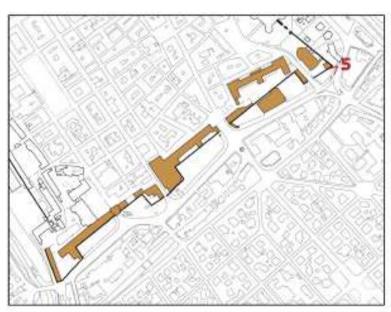




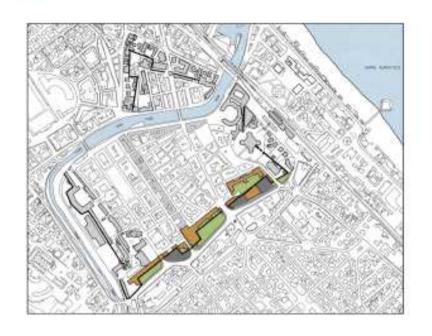






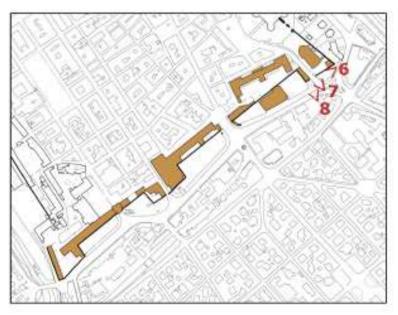








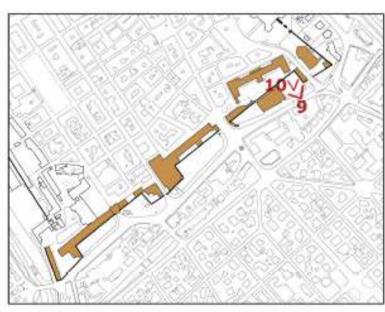




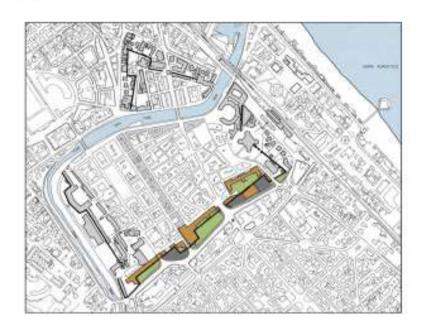


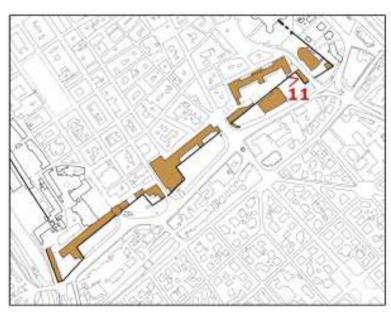






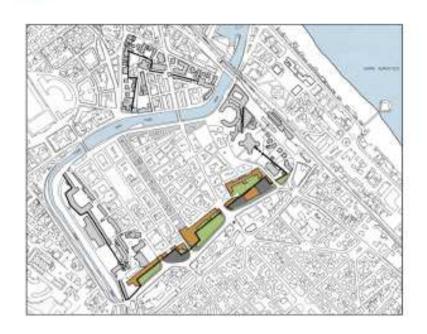


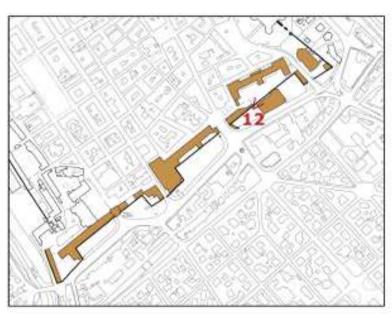




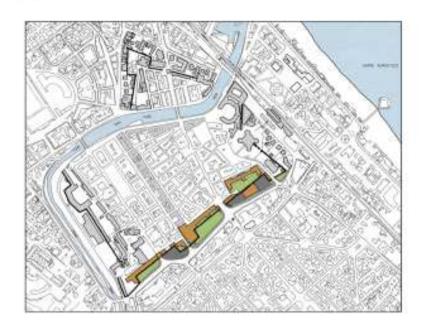


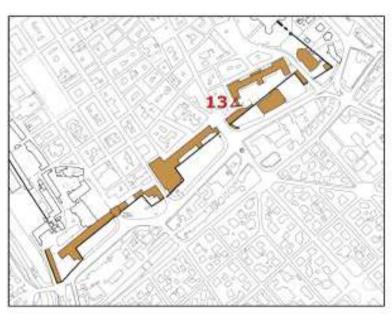




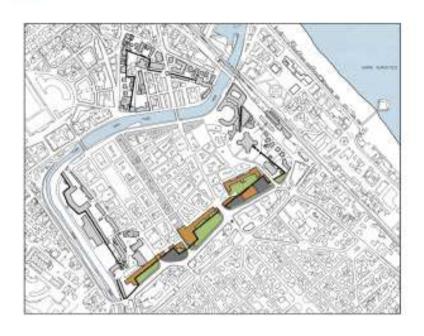




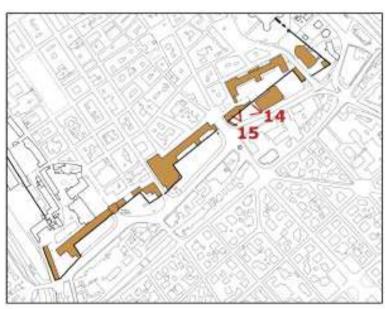






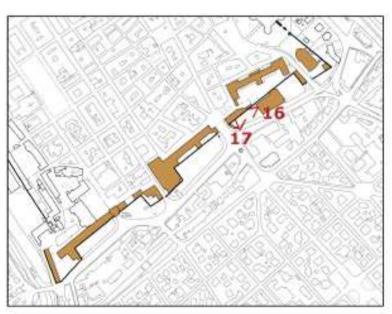






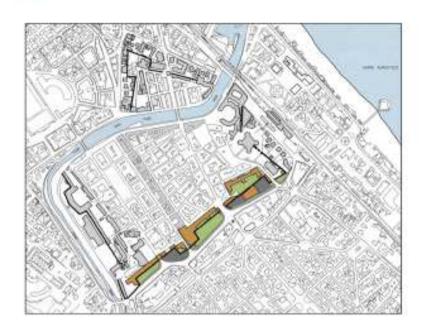


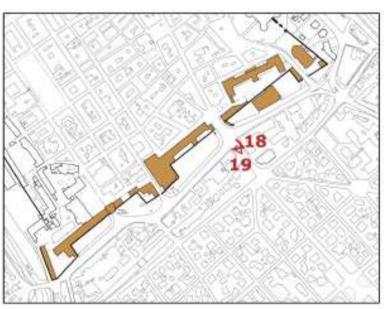










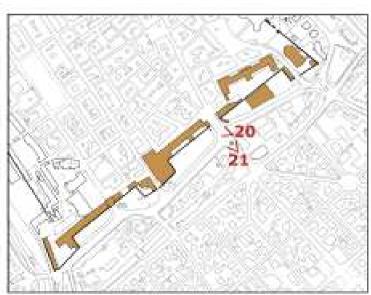




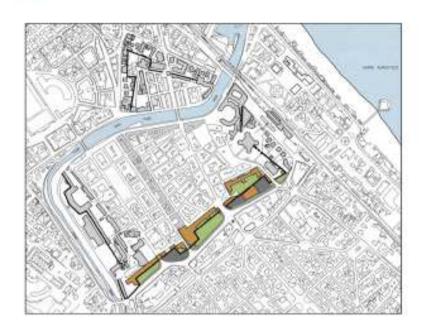




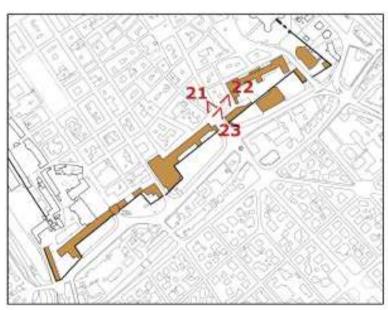






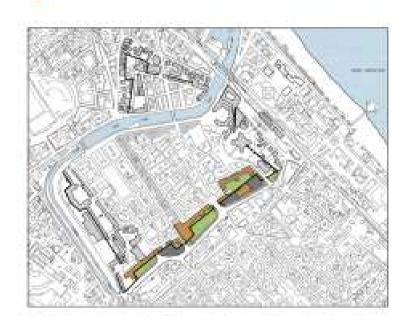




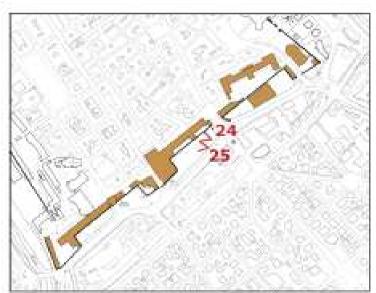




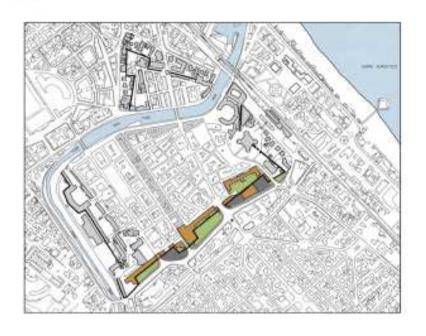




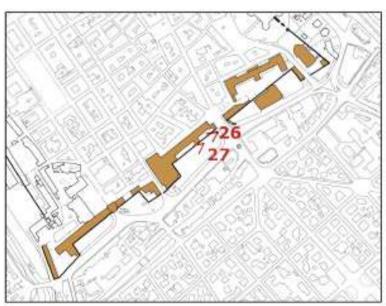




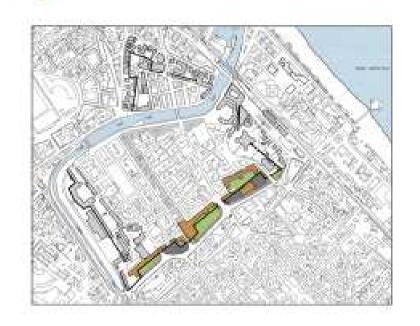




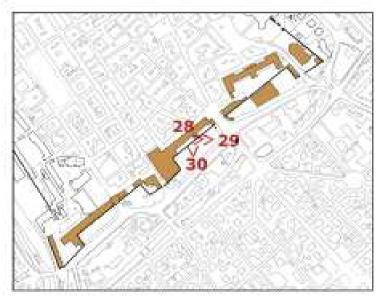






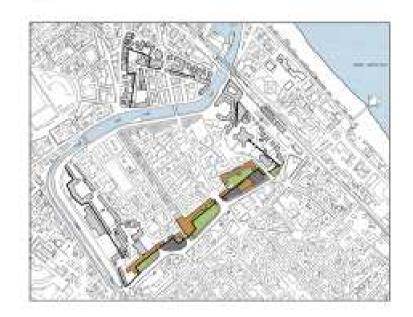




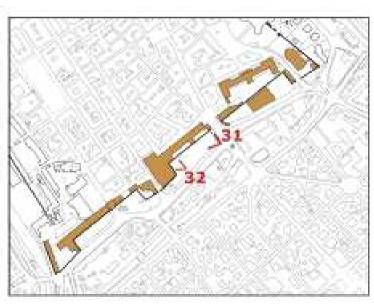




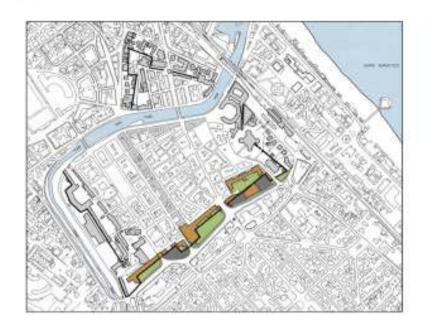


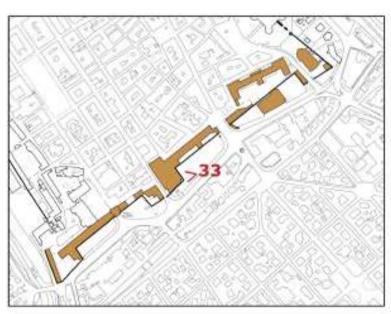




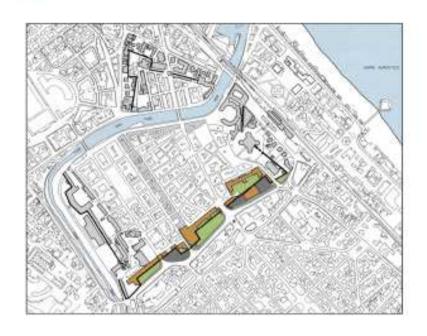




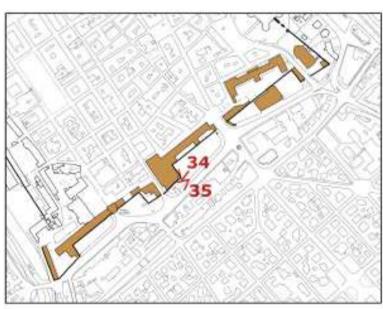




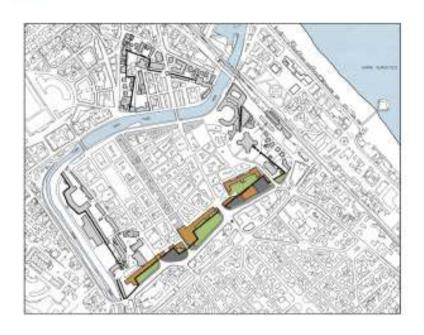


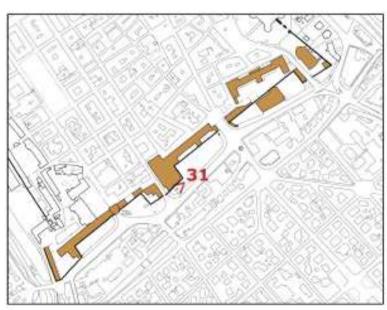




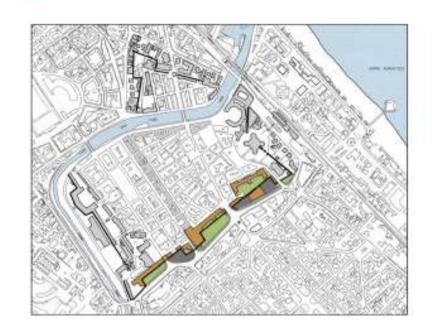




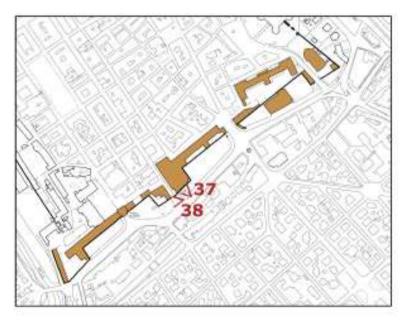




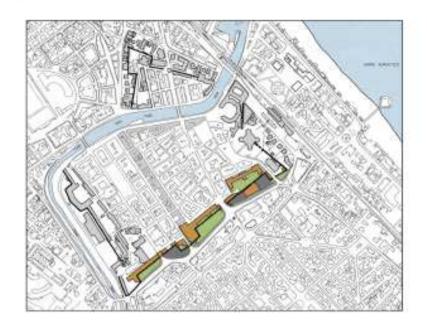




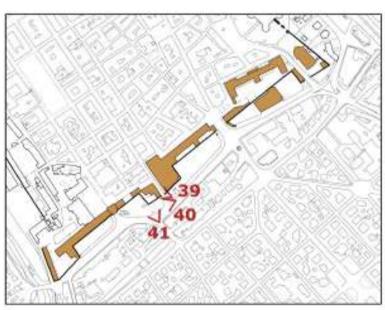






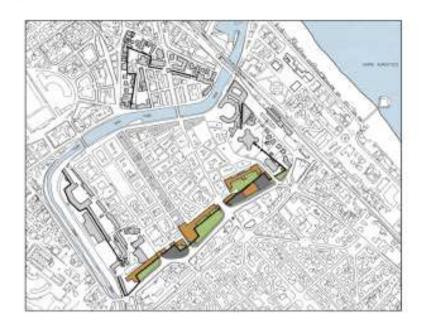


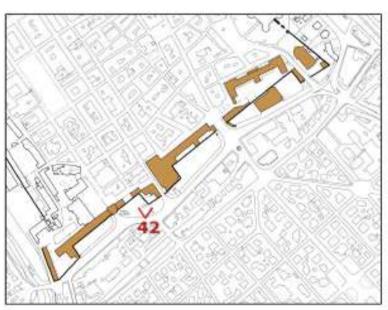




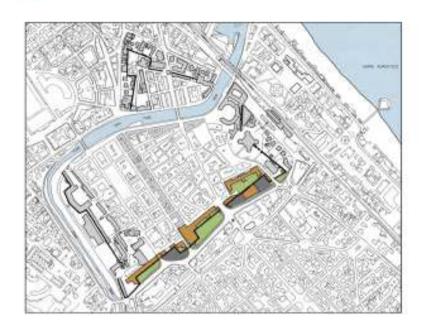


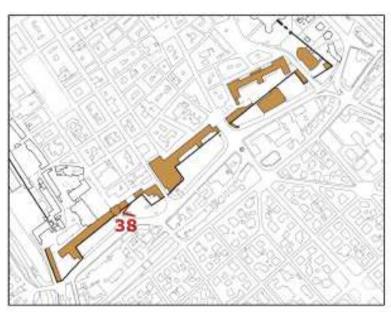




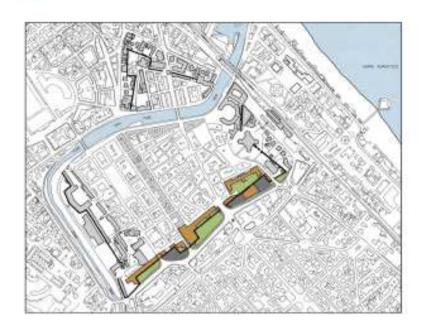


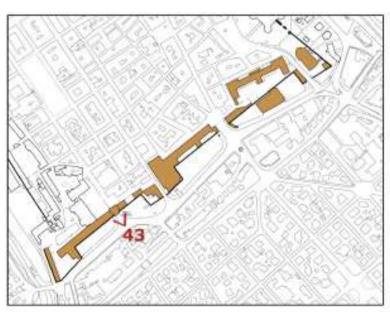


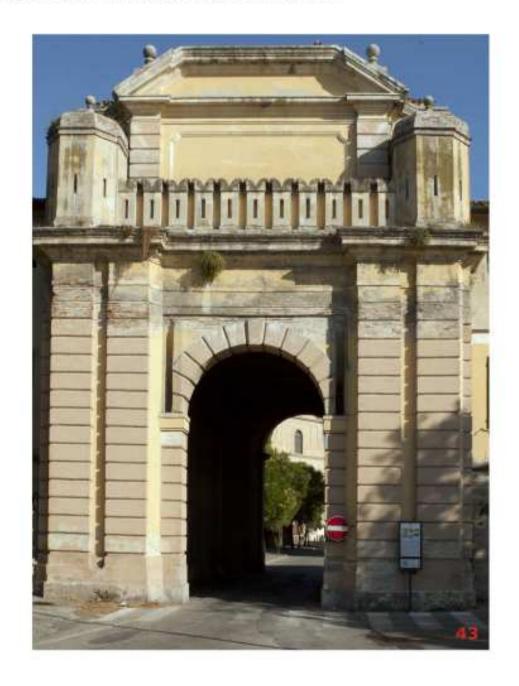


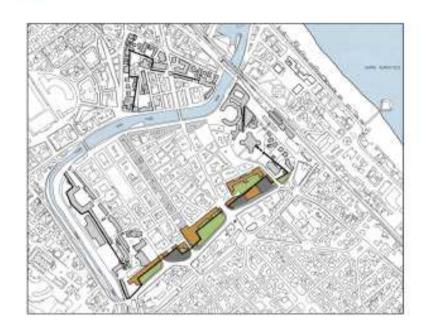




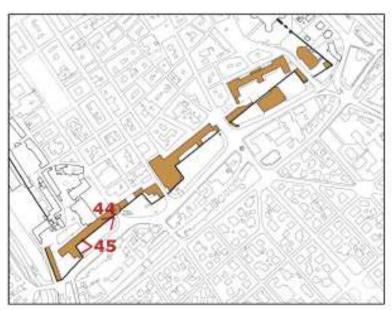




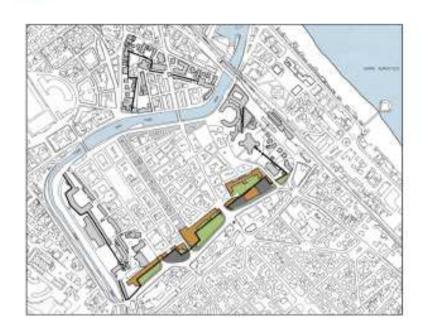


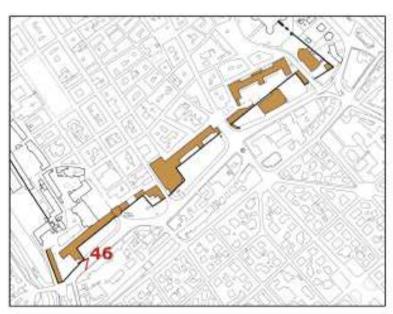


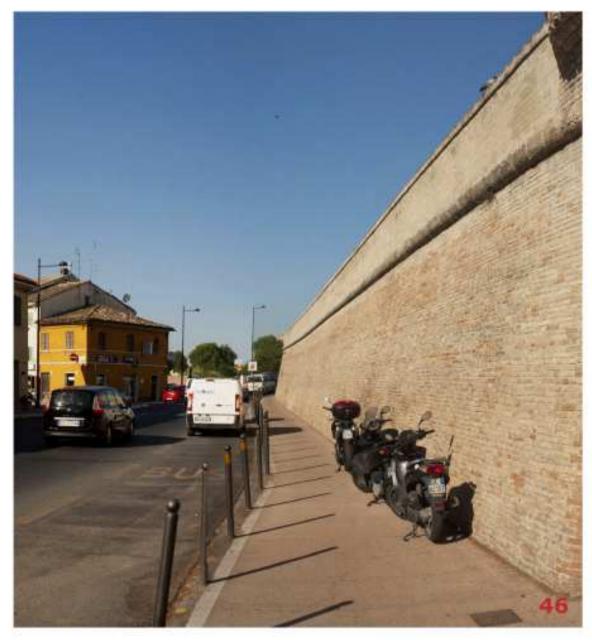


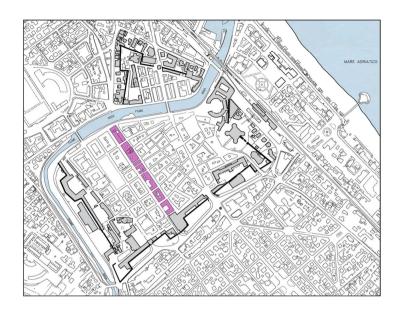




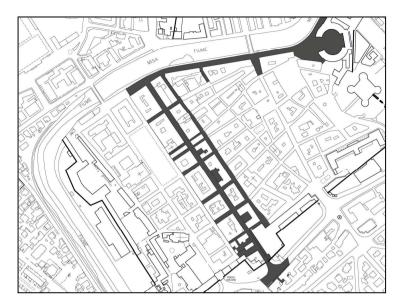








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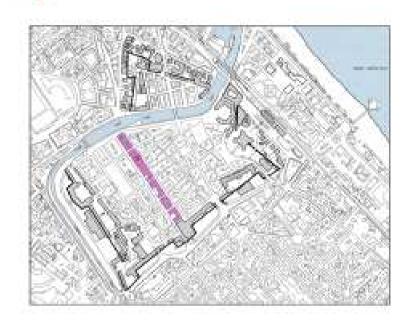


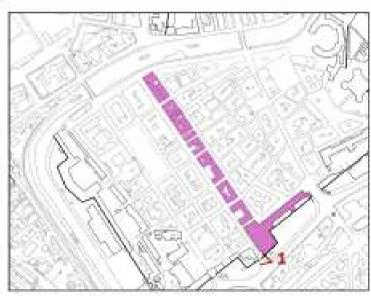
COMMERCIALE

TERZIARIO

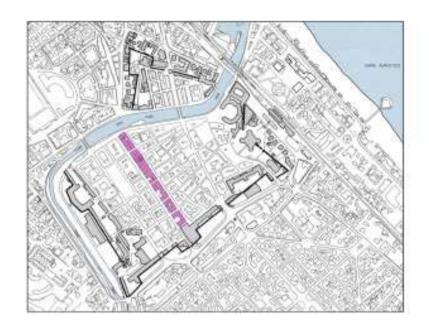
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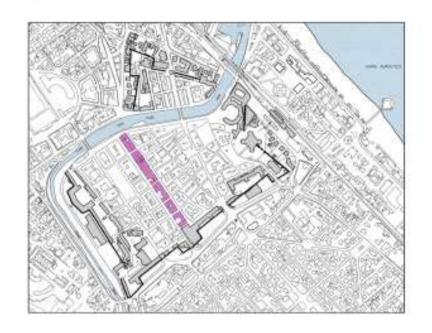






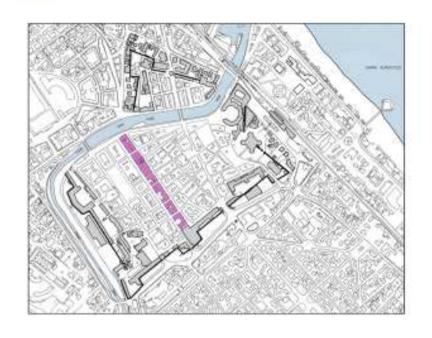




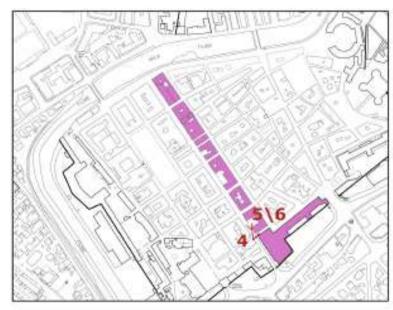






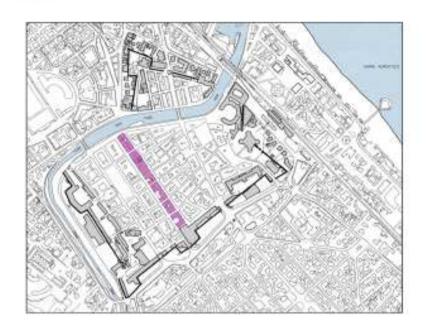


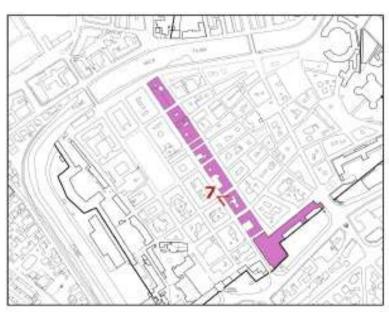




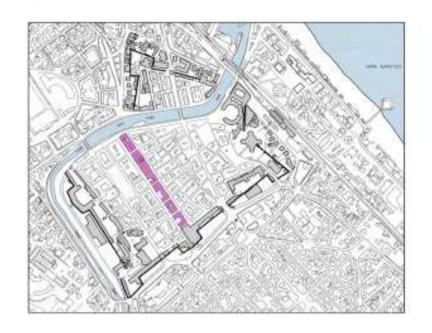






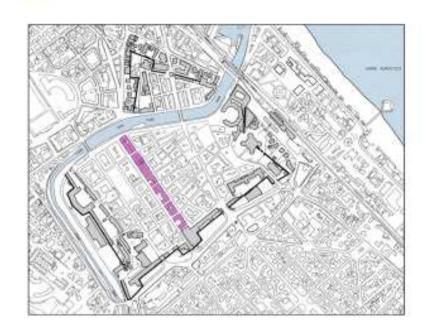


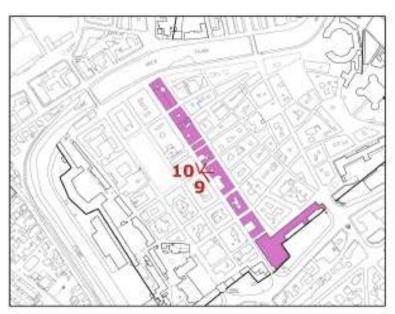






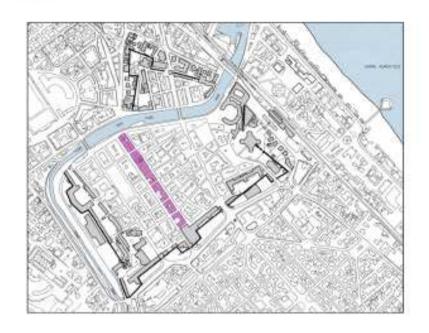


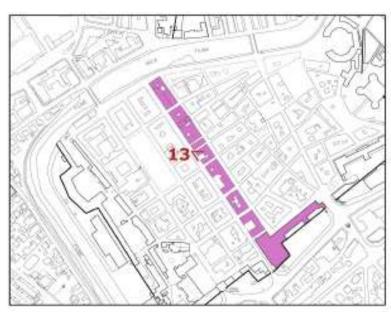




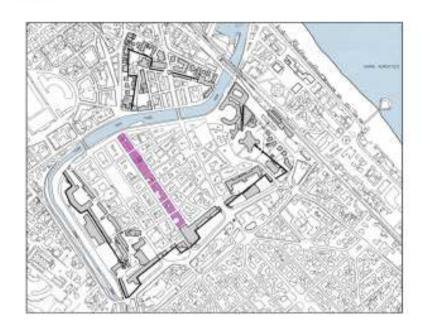


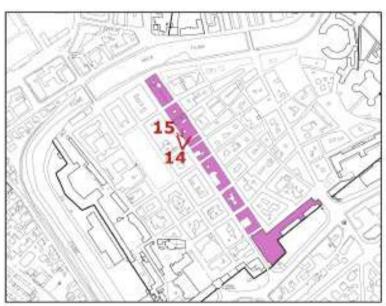






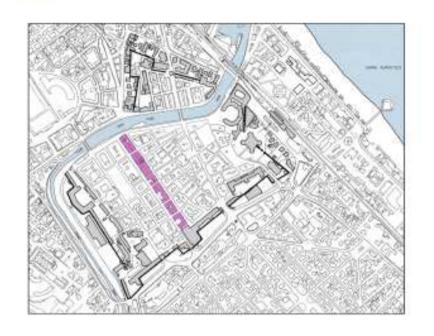




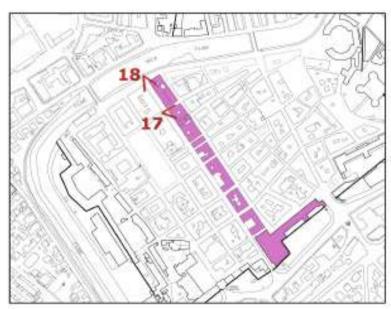




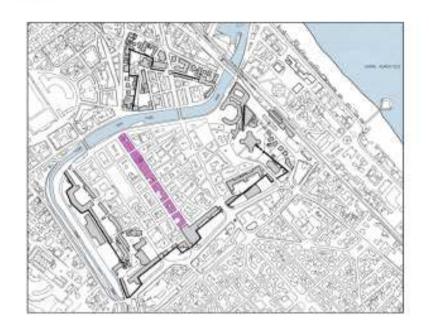


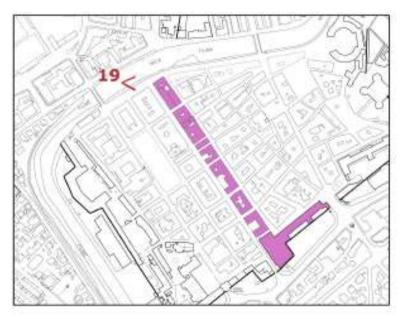




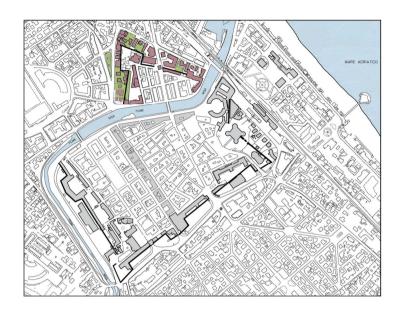










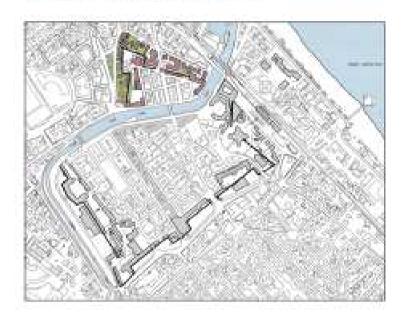


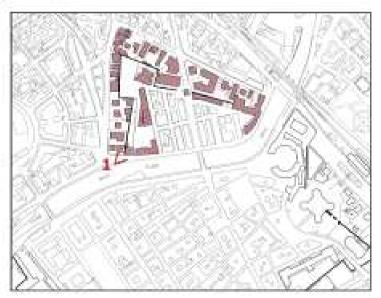
FUME

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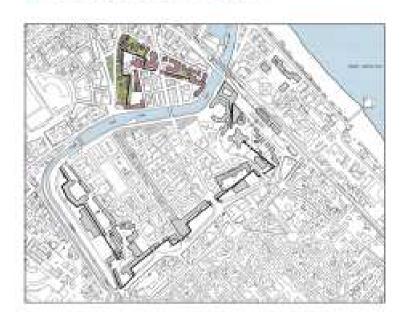


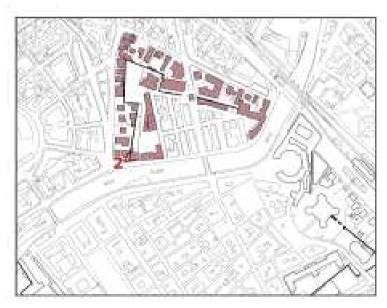
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- COMMERCIALE
- TERZIARIO
- RESIDENZIALE



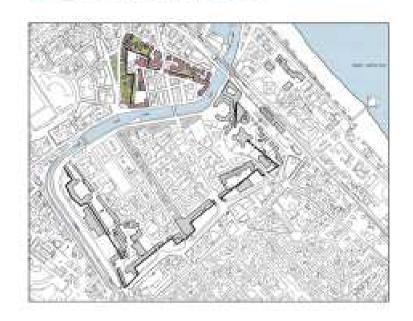


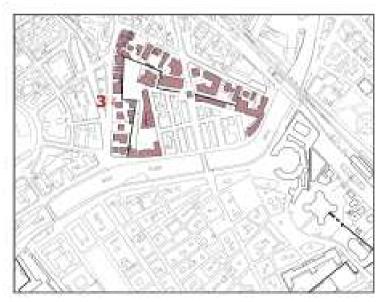




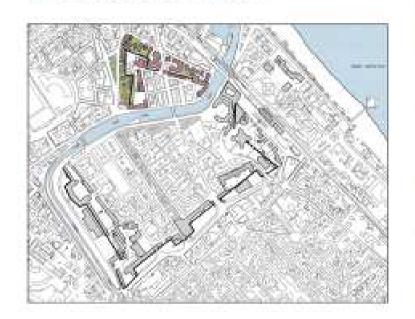


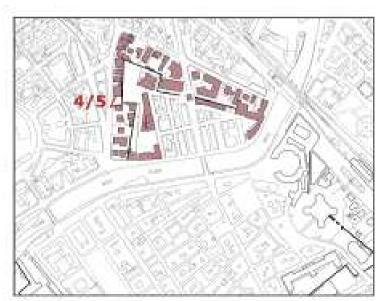




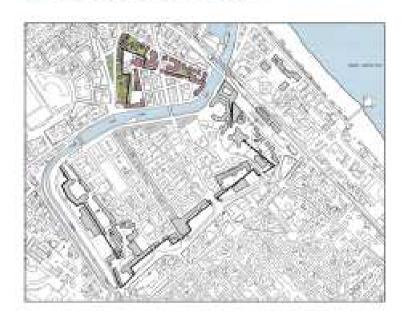


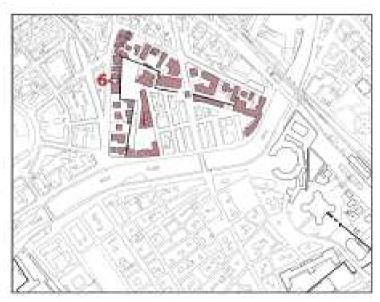




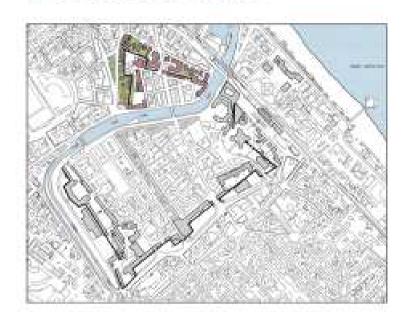


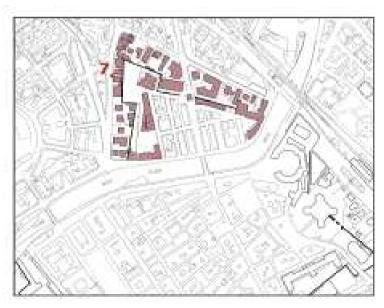




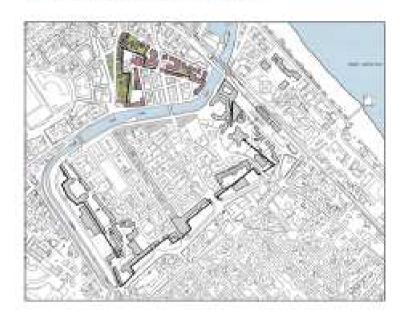


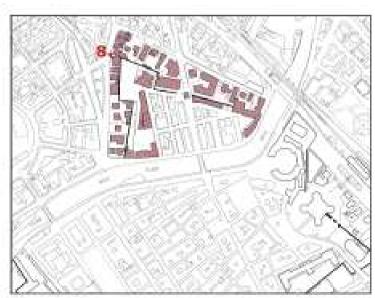




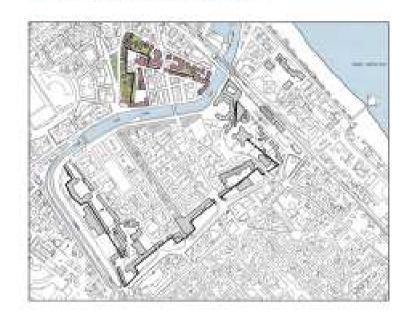


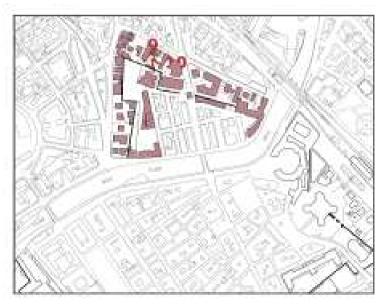






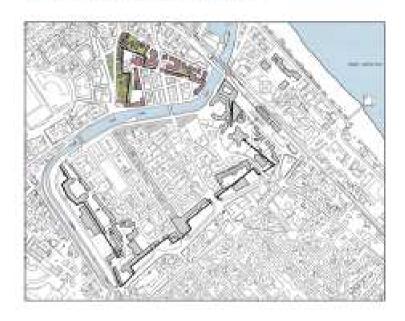


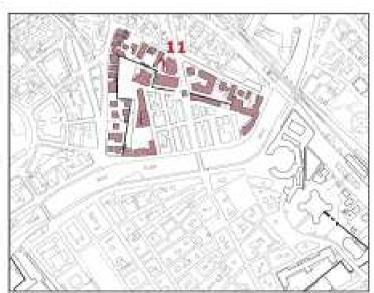




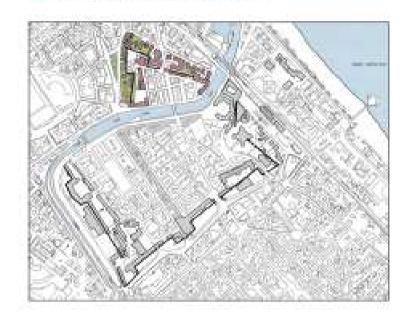


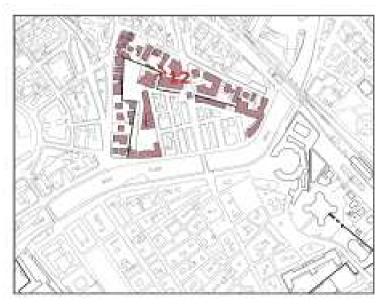




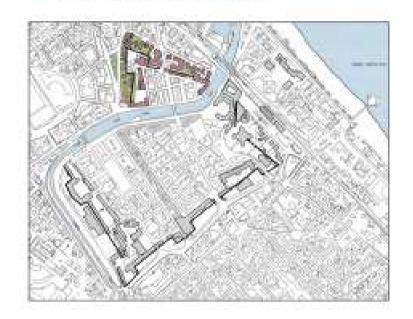


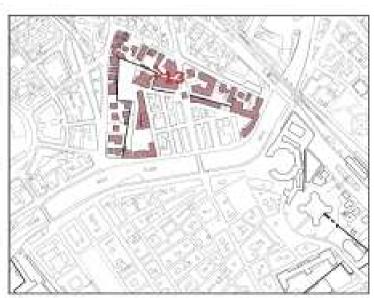




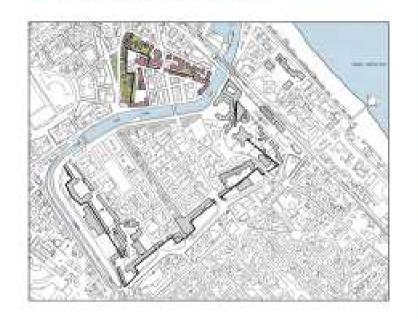


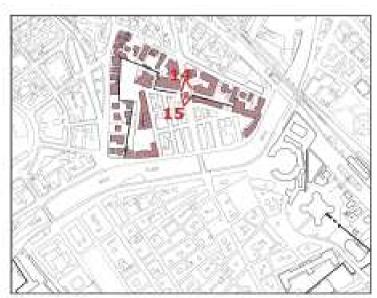






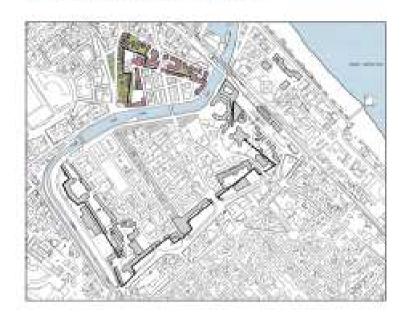


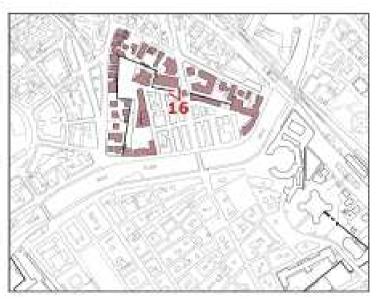




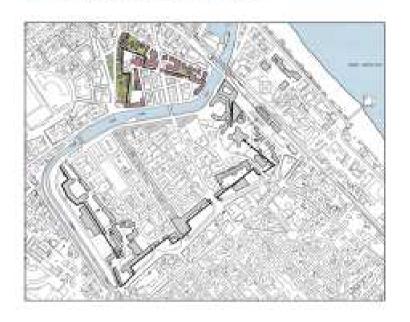


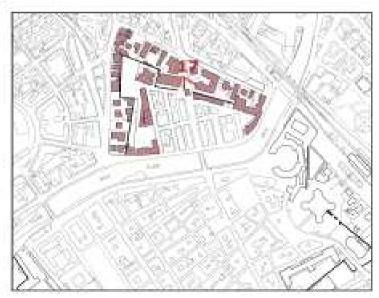




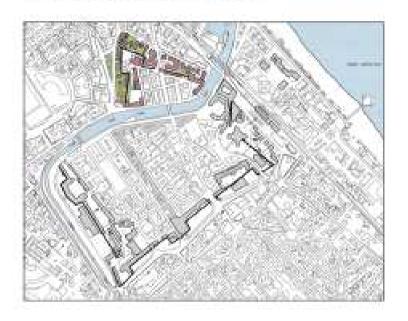


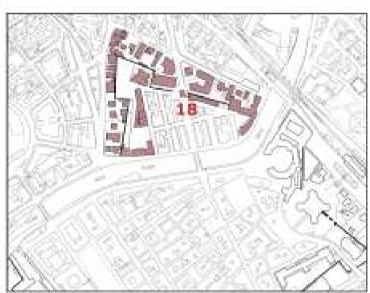




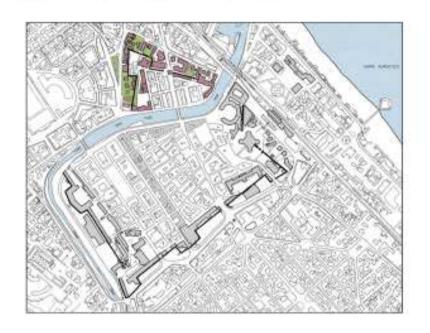






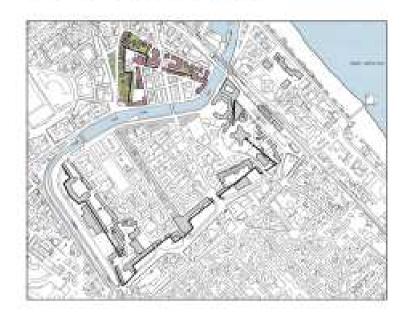


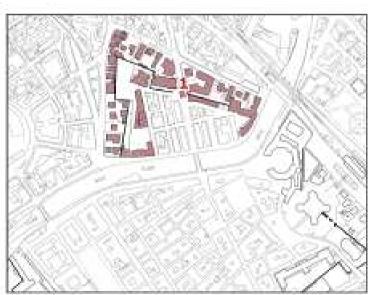




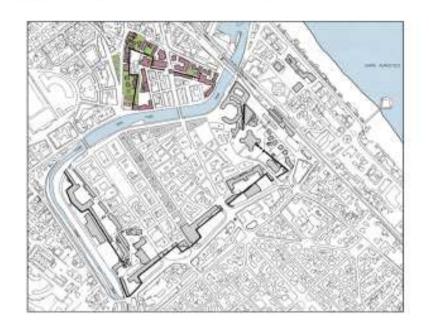


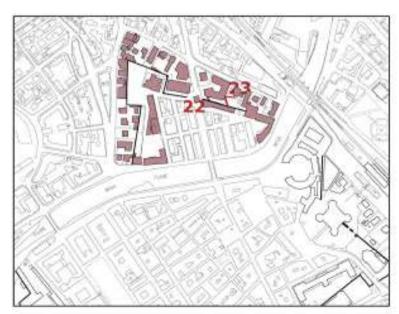




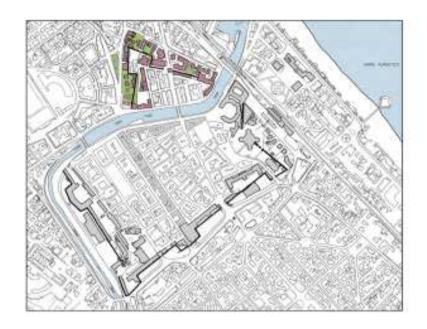


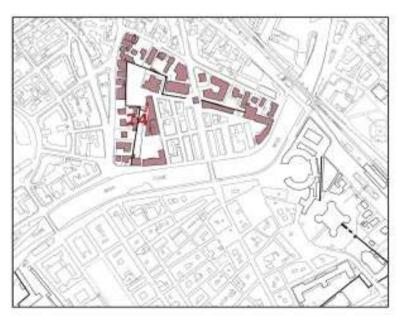


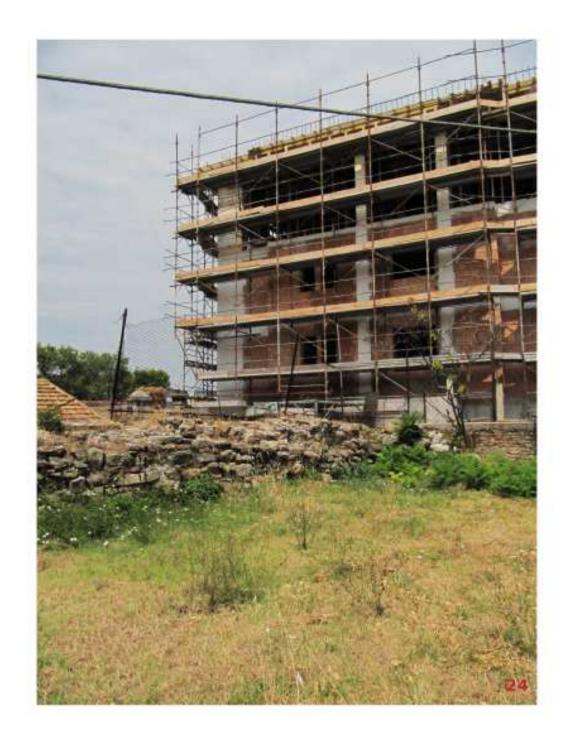


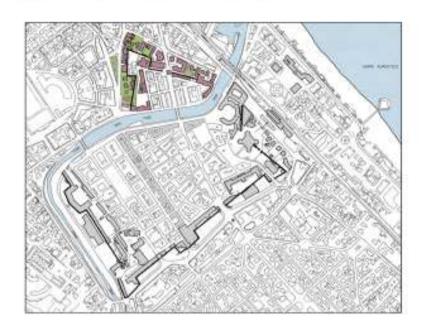


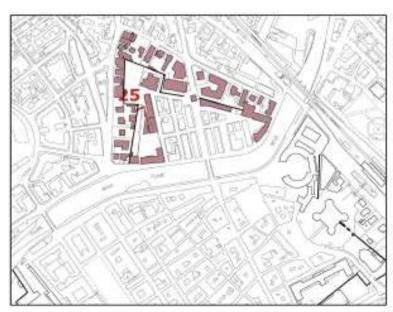




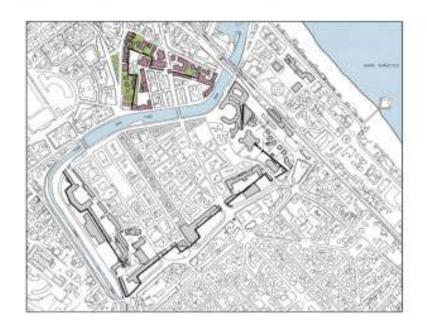


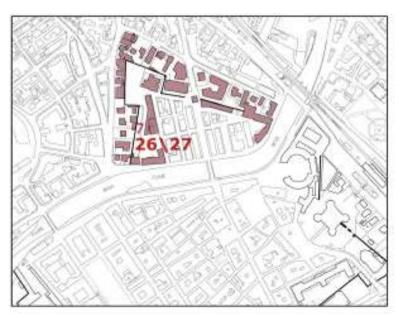




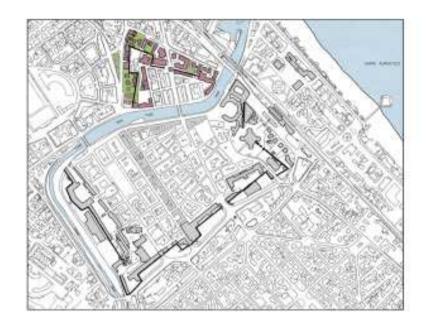


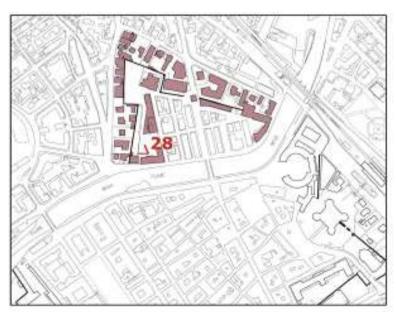




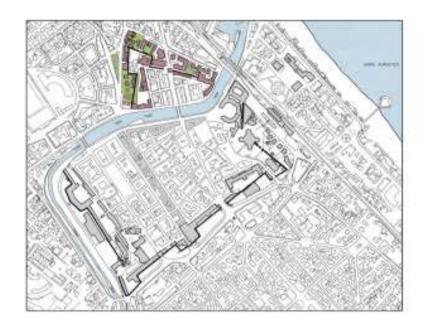


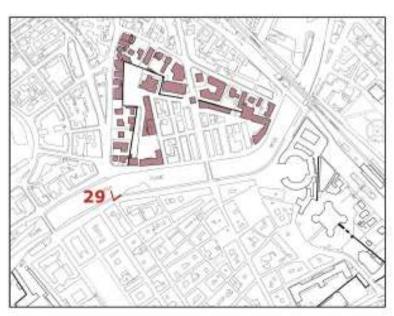




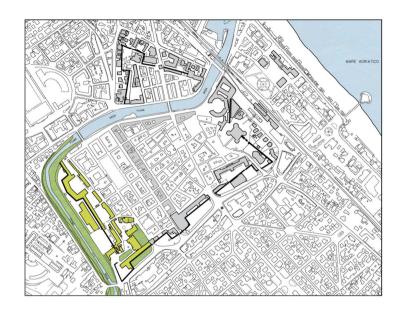


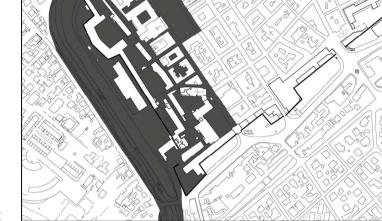






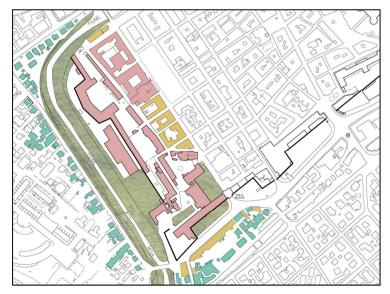


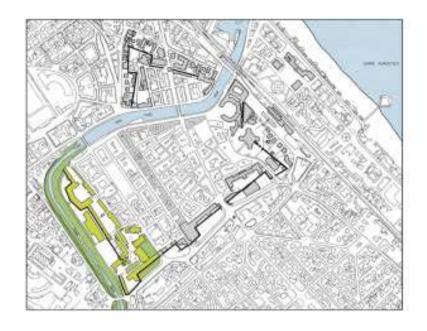




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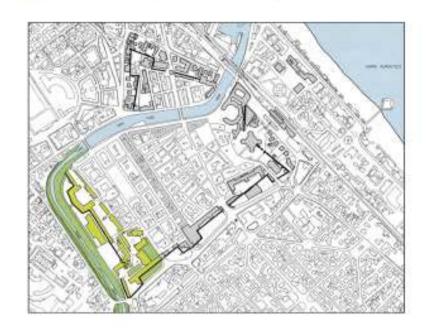


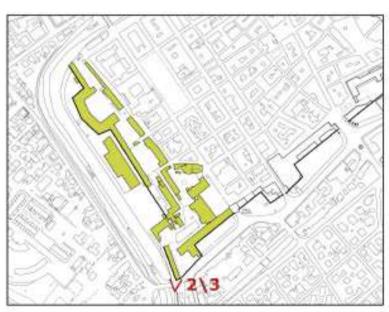






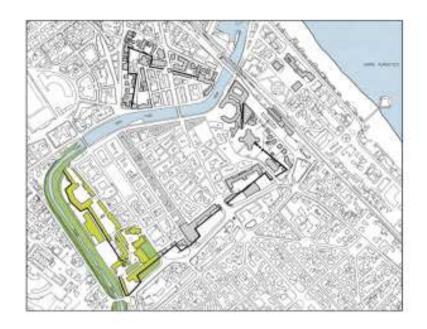


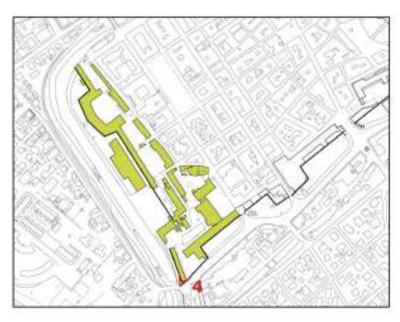




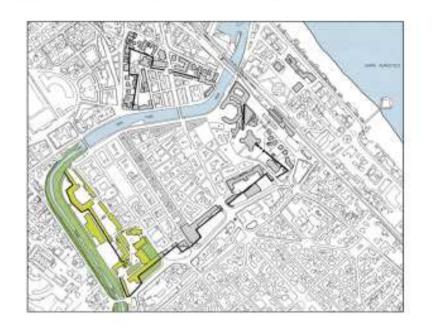


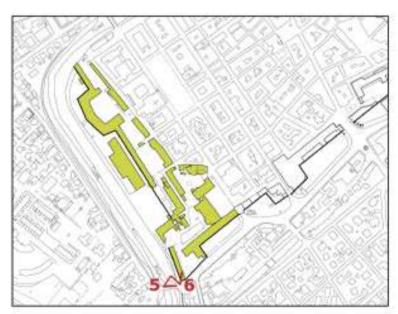




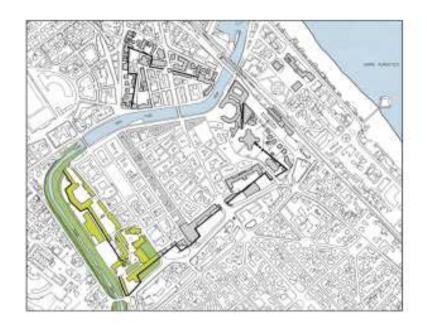


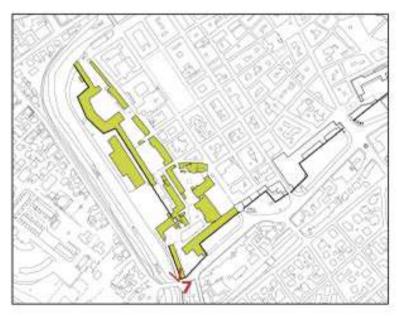


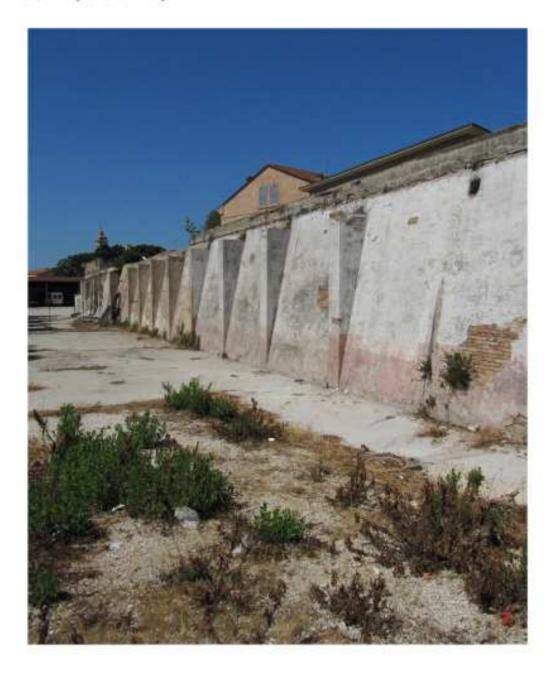


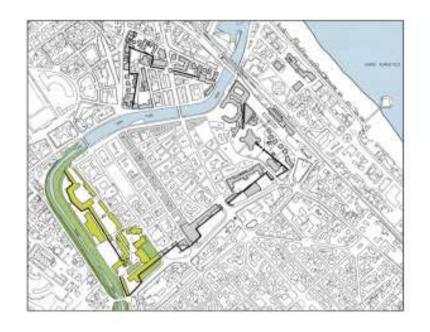


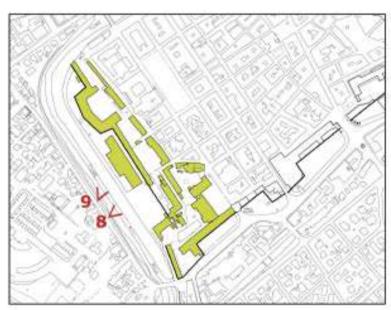




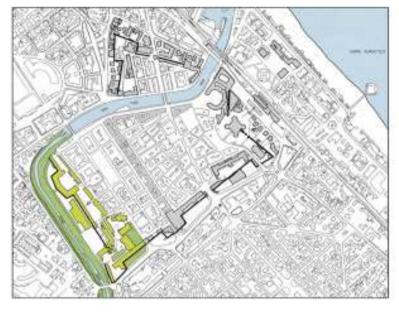








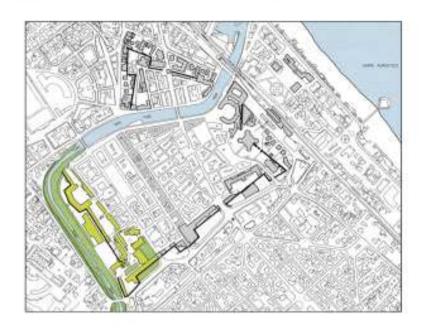


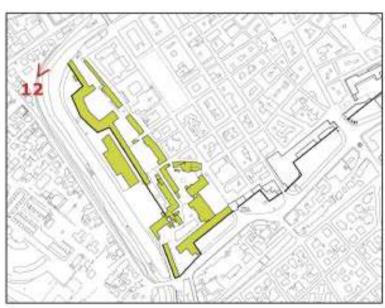






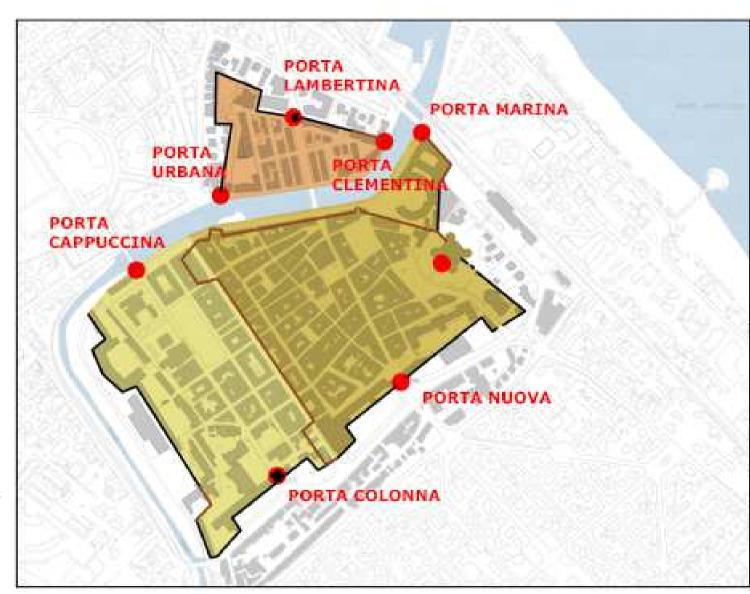








#### ANALISI STORICA DEL TESSUTO URBANO ANTICHI ACCESSI



- MURA MALATESTIANE 1400
- MPLIAZIONE ROVERESCA 1500-1600
- MPLIAZIONE DEL 1750
- ANTICHE PORTE INGRESSO ALLA CITTA